

NOAH PRED

noahpred.com

Currently based in Berlin, Noah Pred is an emerging Canadian artist exploring generative audio and multimedia installation work.

Education

2020 Bitwig Certification Training at Ask Audio Academy (Online)
2019 Post-Graduate Certification in Teaching for Higher Learning at University of Sussex via BIMM (Berlin)
2006 Ableton Certification Training at Pyramid (San Francisco)

Installations

2021 Panarchae: Generative, Interactive, A/V livestream for the Virtual Wonders exhibition at MUTEK (Montreal)

Key Performances

2019 Bass Coast Festival (Vancouver)	2017 Social Room (Hong Kong)
2019 Sisyphos (Berlin)	2017 Club Der Visionaere (Berlin)
2018 Salon Daomé (Montreal)	2016 Europa Sunrise (Lisbon)
2018 Memetic Festival (Winnipeg)	2016 Propaganda (Moscow)
2018 Electric Island (Toronto)	2016 Climax Institute (Stuttgart)
2018 Bushwick A/V (New York)	2016 Macarena (Barcelona)
2018 Diversity Festival (Texada Island)	2015 Decibel Festival (Seattle)
2018 Open Studios (Vancouver)	2015 Panorama Bar (Berlin)
2018 Plush (Austin)	2015 Habitat (Calgary)
2018 Lightning In A Bottle Festival (Los Angeles)	2014 Whiskey Disco (Detroit)

Nominations

2016 Juno Award nominee (Canada): Best Electronic Album for Concubine – S/T
2014 Juno Award nominee (Canada): Best Electronic Album for Noah Pred – Third Culture

Collaborations

2019 Sound design for Hyung-Min Yoon's *Celebration* (Façade Festival) at Vancouver Art Gallery (Vancouver)
2005 Concept, audio production, and performance for *Ecocosm* (New Forms Festival) at Open Studios (Vancouver)

Selected Discography

2019 Zoom Diving (Face To Face, Germany)	2011 Lesser Lights (Cynosure, Canada)
2019 Forward Gradients w/Pablo Bolivar (7 Villas, Spain)	2010 Modern Dilemmas (Regular, Spain)
2019 Polyglob w/Kenneth Scott (Biologic, France)	2004 Sanctum (Saboteur, Canada)
2018 Conrescence (Biotop, Germany)	2004 Path Beyond (Tongut, Switzerland)
2018 Homeward (Modularfield, Germany)	2004 Mutuality (Azure, USA)
2017 Gemcutter (Compute, Germany)	2003 Solitary Life (Intrinsic Design, USA)
2013 Third Culture (Thoughtless, Canada)	2003 Nomadic (Immigrant, UK)
2012 Motive Unknown (Highgrade, Germany)	2003 Trust The Flux (Consigned, Canada)

Sound Design

2018 Virtual Instrument patches at Native Instruments (Berlin)
2018 Virtual Synthesizer & Effect patches at Ableton (Berlin)
2016-present Effect Racks & Loop Packs at Manifest Audio (Berlin)
2014 Percussion Library Instruments at Loopmasters (Brighton)

Instruction

2020-present Audio Production & Sound Design at 343 Labs (Berlin)
2016-present Audio Production & Sound Design at BIMM (Berlin)
2016-present Music Production at NonLinear Educating (Worldwide)
2014-present Ableton Certified Trainer at Noisy (Berlin)
2010 Ableton Certified Training at InterAccess (Toronto)
2006 Ableton Certified Training at Rich Media Institute (Toronto)

Audiovisual

2018 *Cascadian* music video animation, direction & editing
2018 *Mantissa* music video filming, direction & editing
2018 *Decenter* music video filming, direction & editing
2014 *We Bug* music video animation, direction & editing

Text

2012-present Numerous articles for Ask.Audio
2014 The 4D Sonic Continuum for Popular Music In Practice

Management

2007-2014 Founder & curator of Thoughtless Music