

NOAH PRED

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Born 1979 and now based in Berlin, Noah Pred is an emerging Canadian artist exploring generative audio and multimedia installation work.

Education

2006 Ableton Certification Training at Pyramid (San Francisco)

Key Performances

2019 Bass Coast Festival (Vancouver)	2017 Social Room (Hong Kong)
2019 Sisyphos (Berlin)	2017 Club Der Visionaere (Berlin)
2019 Salon zur Wilden Renate (Berlin)	2016 Europa Sunrise (Lisbon)
2018 Salon Daomé (Montreal)	2016 Propaganda (Moscow)
2018 Memetic Festival (Winnipeg)	2016 Climax Institute (Stuttgart)
2018 Electric Island (Toronto)	2016 Macarena (Barcelona)
2018 Bushwick A/V (New York)	2015 Decibel Festival (Seattle)
2018 Diversity Festival (Texada Island)	2015 Panorama Bar (Berlin)
2018 Open Studios (Vancouver)	2015 Habitat (Calgary)
2018 Plush (Austin)	2014 Whiskey Disco (Detroit)
2018 Lightning In A Bottle Festival (Los Angeles)	2008 MUTEK Festival (Montreal)

Nominations

2016 Juno Award nominee (Canada): Best Electronic Album for Concubine – S/T
2014 Juno Award nominee (Canada): Best Electronic Album for Noah Pred – Third Culture

Collaborations

2019 Sound design for Hyung-Min Yoon's *Celebration* (Façade Festival) at Vancouver Art Gallery (Vancouver)
2005 Concept, audio production, and performance for *Ecocosm* (New Forms Festival) at Open Studios (Vancouver)

Selected Discography

2019 Zoom Diving (Face To Face, Germany)	2010 Modern Dilemmas (Regular, Spain)
2019 Forward Gradients w/Pablo Bolivar (7 Villas, Spain)	2009 Blind Alignments (Thoughtless, Canada)
2019 Polyglob w/Kenneth Scott (Biologic, France)	2005 Changing Lines (Subconce, Spain)
2018 Concrecence (Biotop, Germany)	2005 Groundstate Calibration (Deck Audio, Spain)
2018 Homeward (Modularfield, Germany)	2004 Sanctum (Saboteur, Canada)
2017 Gemcutter (Compute, Germany)	2004 Path Beyond (Tongut, Switzerland)
2013 Third Culture (Thoughtless, Canada)	2004 Mutuality (Azure, USA)
2012 Motive Unknown (Highgrade, Germany)	2003 Solitary Life (Intrinsic Design, USA)
2012 Ghostlisting (Trapez Ltd., Germany)	2003 Nomadic (Immigrant, UK)
2011 Lesser Lights (Cynosure, Canada)	2003 Trust The Flux (Consigned, Canada)

Teaching

2016-present Audio Production & Sound Design at BIMM (Berlin)
2016-present Music Production at Ask.Video (Worldwide)
2014-present Ableton Certified Trainer at Noisy (Berlin)
2010 Ableton Certified Training at InterAccess (Toronto)
2008 Ableton Certified Training at Rich Media Institute (Toronto)

Text

2012-present Numerous articles, *Ask.Audio*
2014 The 4D Sonic Continuum, *Popular Music In Practice*

Sound Design

2018 Massive & Kontakt patches at Native Instruments (Berlin)
2018 Live Racks & Wavetable patches at Ableton (Berlin)
2016-present Live Racks & Loop Packs at Manifest Audio (Berlin)